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HAMER

It's All About The Guitar

The Hamer story and legacy. It is about artisans dedicated to creating the finest instruments, from the best materials. The truth is that at Hamer we outbid everyone for the top tone woods, over-inspect, and select the cream, leaving the rest to the less discriminating builders. Then we lavish more time and attention on every detail than is possible in a mass production environment. Each Hamer guitar is truly hand-built in a manner unparalleled anywhere else. Naturally this process is not inexpensive, but this is not our goal. Our desire is to build soul into the finest crafted electrics in the world. Period. The evidence of our passion can be seen in every part of our instruments.

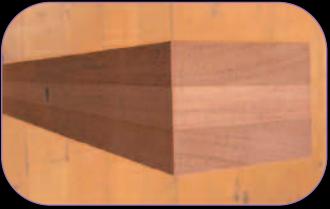


Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Improv (IMPR)	Multi-stripe Bound Mahogany	Arched Spruce Top w/Bound f-holes	Victory	S. Duncan Custom Shop	1-Vol, 1-Tone	Gold Schaller w/ Ebony Buttons	Vintage Natural (VN) Jazzburst(JZ)
Artist Ultimate (ARTULT)	Ivoroid Bound Mahogany w/M.O.P	Arched Flamed Maple w/Bound f-hole	Victory	S. Duncan Ultimates	2-Vol, 1-Tone 3-way toggle	Gold Schaller Super Rotomatic	Cognac (CN)
Artist Custom (GATA)	Ivoroid Bound Mahogany	Arched Flamed Maple w/f-hole	Victory	S. Duncan Seth Lovers	2-Vol, 1-Tone 3-way toggle	Schaller	Red Trans. (RT) Honey (HY) 59 Burst (59)
Artist (GATASO)	Mahogany	Arched Flamed Maple w/f-hole	Dot	S. Duncan Seth Lovers	2-Vol, 1-Tone 3-way toggle	Schaller	Red Trans. (RT) Honey (HY) 59 Burst (59)

*It's all in the
Details*



Hamer bodies are constructed using only the finest "Pattern Stock" Honduras Mahogany. This gives each Hamer greater resonance and tone.



Hamer necks are constructed using a "stressed neck" system. By matching a straight grain with two opposing grains, each neck becomes much more rigid, dense, and resistant to warping and twisting.



Hamer necks are joined using an oversized dovetail joint. Because the neck joint is 25% larger than the "tenon" style, the transmission of energy and vibration gives every Hamer a naturally longer sustain and sweeter tone.

Artist Mahogany

The Artist Mahogany is a sparkling example of what a hand-crafted semi-hollow body should be. The finest Honduras Mahogany is used for its neck and body along with a book-matched, arched top with an f-hole. Mother-of-Pearl Dot inlays dress up an already beautiful Rosewood fingerboard. The final touch? Seymour Duncan P-90 single coils or Seymour Duncan '59 humbuckers.



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Artist Mahogany (ARTM)	Mahogany	Arched Chevron Mahogany w/f-hole	Dot	S. Duncan P-90's	2-Vol, 1-Tone 3-way toggle	Schaller	Cherry Trans. (CT) Black (BK)
Artist Korina HB (ARTKHB)	Korina	Arched Chevron Korina w/f-hole	Dot	S. Duncan 59's	2-Vol, 1-Tone 3-way toggle	Schaller	Vintage Korina (VK) Jazzburst (JZ)
Artist Mahogany HB (ARTMHB)	Mahogany	Arched Chevron Mahogany w/f-hole	Dot	S. Duncan 59's	2-Vol, 1-Tone 3-way toggle	Schaller	Cherry Trans. (CT)
Artist Korina (ARTK)	Korina	Arched Chevron Korina w/f-hole	Dot	S. Duncan P-90's	2-Vol, 1-Tone 3-way toggle	Schaller	Vintage Korina (VK) Jazzburst (JZ)

HAMER
USA

*It's all in the
Details*

Newport

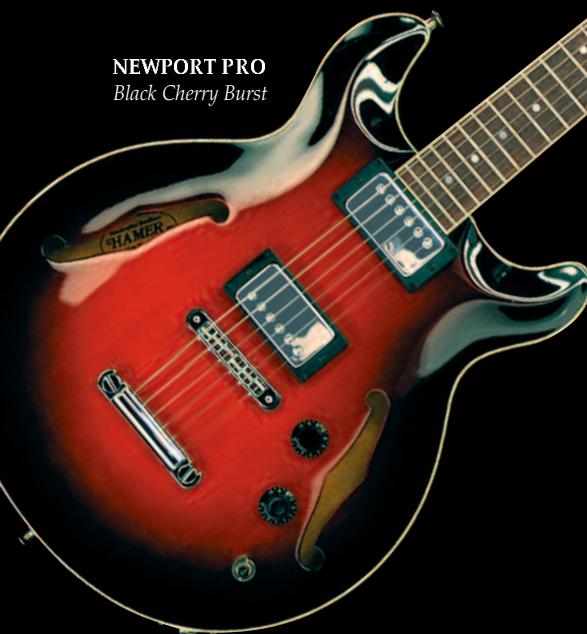
The Newport represents Hamer's first foray into the realm of the hollow body. The basic Newport features a hand-carved solid Spruce top with two f-holes married to an Ivoroid-bound Honduras Mahogany neck and body, custom-made Seymour Duncan "Phat Cat" single coils, and a Bigsby tremolo. The Newport is now available in Korina. A variation of this, the Newport Pro comes stock with Seymour Duncan Seth Lover humbuckers, Tune-O-Matic bridge and Stop Tailpiece. The Newport Pro Custom has an Ebony fingerboard and 10 Victory inlays, gold trapeze tailpiece and gold hardware. Finally, the distinctive Newport 12-String shimmers with an eye-catching Bird's-Eye Maple top on a Maple body combined with "Phat Cat" single coils.



NEWPORT
Jazzburst, Black Cherry Burst, Vintage Natural



NEWPORT
Vintage Orange



NEWPORT 12-STRING
Natural

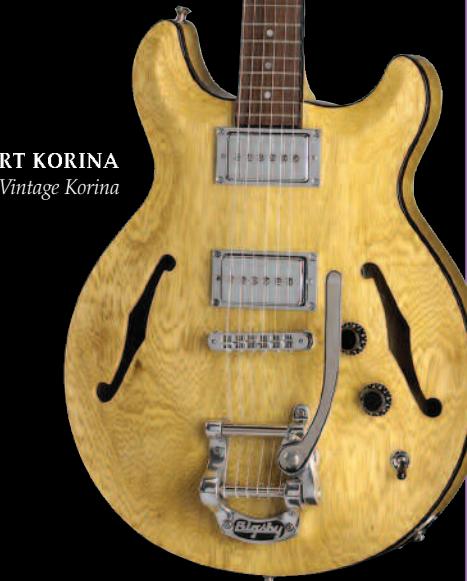


NEWPORT PRO
Black Cherry Burst

Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Newport (NEW)	Ivoroid Bound Mahogany	Arched Spruce top w/f-holes	Dot	S. Duncan Phat Cat Single-coil	1-Vol, 1-Tone 3-way toggle	Schaller Super Roto	Vint. Orange (VO) Black Cherry Burst (BC) Vint. Natural (VN) Jazzburst (JZ)
Newport 12 (NEW12)	Ivoroid Bound Maple	Arched Bird's Eye Maple Top w/f-holes	Dot	S. Duncan Phat Cat Single-coil	1-Vol, 1-Tone 3-way toggle	Schaller Super Roto	Natural (NT)
Newport Pro (NEWPRO)	Ivoroid Bound Mahogany	Arched Spruce top w/f-holes	Dot	S. Duncan Seth Lovers	1-Vol, 1-Tone 3-way toggle	Schaller Super Roto	Vint. Orange (VO) Black Cherry Burst (BC) Vint. Natural (VN) Jazzburst (JZ)
Newport Pro Custom (NEWPROC)	Ivoroid Bound Mahogany	Arched Spruce top w/f-holes	Victory	S. Duncan Seth Lovers	1-Vol, 1-Tone 3-way toggle	Gold Schaller Super Roto	Ruby Red (RR)
Newport Korina (NEWK)	Tortoise Bound Korina	Arched Korina w/f-holes	Dot	S. Duncan Phat Cat	1-Vol, 1-Tone 3-way toggle	Schaller Super Roto	Vint. Korina (VK)



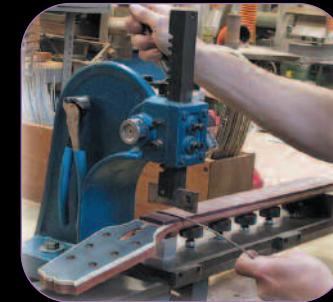
NEWPORT PRO CUSTOM
Ruby Red



NEWPORT KORINA
Vintage Korina



All Rosewood fingerboards are "quarter sawn" ensuring long life, straightness, and neck stabil-



Hamer frets are hand seated one at a time using a hand press. This painstaking process means that every fret is pressed down evenly and precisely, regardless of the density of the wood.



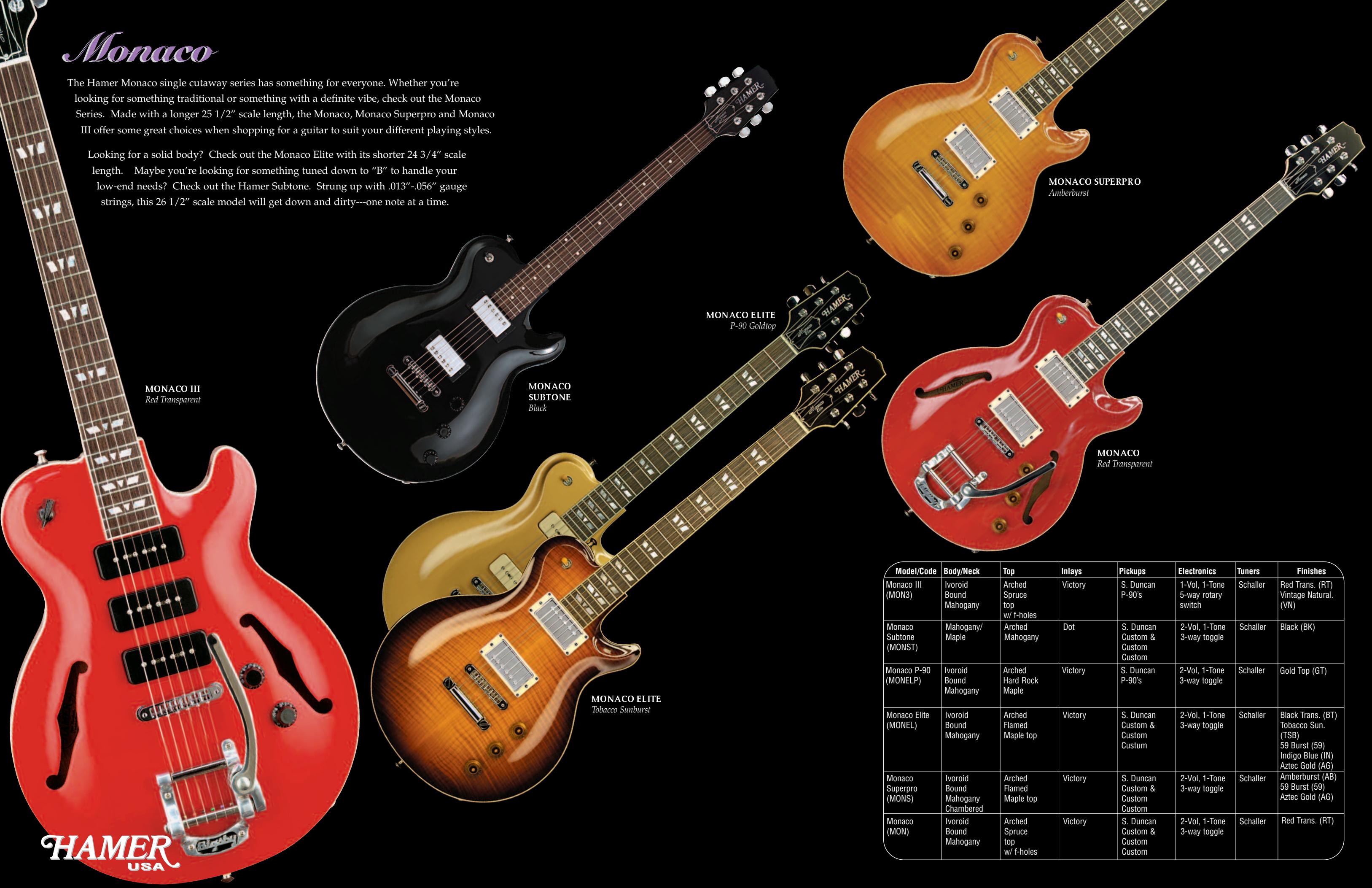
All fingerboards are attached to the necks and allowed to settle before being radiused and fretted. Necks will stay truer for a longer period of time.

HAMER
USA

Monaco

The Hamer Monaco single cutaway series has something for everyone. Whether you're looking for something traditional or something with a definite vibe, check out the Monaco Series. Made with a longer 25 1/2" scale length, the Monaco, Monaco Superpro and Monaco III offer some great choices when shopping for a guitar to suit your different playing styles.

Looking for a solid body? Check out the Monaco Elite with its shorter 24 3/4" scale length. Maybe you're looking for something tuned down to "B" to handle your low-end needs? Check out the Hamer Subtone. Strung up with .013"-.056" gauge strings, this 26 1/2" scale model will get down and dirty---one note at a time.



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Monaco III (MON3)	Ivoroid Bound Mahogany	Arched Spruce top w/ f-holes	Victory	S. Duncan P-90's	1-Vol, 1-Tone 5-way rotary switch	Schaller	Red Trans. (RT) Vintage Natural. (VN)
Monaco Subtone (MONST)	Mahogany/ Maple	Arched Mahogany	Dot	S. Duncan Custom & Custom Custom	2-Vol, 1-Tone 3-way toggle	Schaller	Black (BK)
Monaco P-90 (MONELP)	Ivoroid Bound Mahogany	Arched Hard Rock Maple	Victory	S. Duncan P-90's	2-Vol, 1-Tone 3-way toggle	Schaller	Gold Top (GT)
Monaco Elite (MONEL)	Ivoroid Bound Mahogany	Arched Flamed Maple top	Victory	S. Duncan Custom & Custom Custum	2-Vol, 1-Tone 3-way toggle	Schaller	Black Trans. (BT) Tobacco Sun. (TSB) 59 Burst (59) Indigo Blue (IN) Aztec Gold (AG)
Monaco Superpro (MONS)	Ivoroid Bound Mahogany Chambered	Arched Flamed Maple top	Victory	S. Duncan Custom & Custom Custom	2-Vol, 1-Tone 3-way toggle	Schaller	Amberburst (AB) 59 Burst (59) Aztec Gold (AG)
Monaco (MON)	Ivoroid Bound Mahogany	Arched Spruce top w/ f-holes	Victory	S. Duncan Custom & Custom Custom	2-Vol, 1-Tone 3-way toggle	Schaller	Red Trans. (RT)

*It's all in the
Details*

Studio

A hand-crafted Honduras Mahogany body & bookmatched Flamed Maple top is lovingly finished with 14 layers of hand-buffed lacquer. Its oversized dovetail joint connects a 3-piece stressed Mahogany neck with a quarter-sawn Rosewood fingerboard and Mother-of-Pearl victory inlays. Add the best hardware in the guitar world, two Seymour Duncan '59 or P-90 pickups, and you've got an instrument that's as beautiful as it is playable.



Hamer installs each steel truss rod pre-tensioned which allows the truss rod to be adjusted both forward and backward. This eliminates the need for sustain-robbing double rods or strengthening bars to remove warps or bows.



Strap buttons are mounted on a flat, routed surface and attached with a rubber "shock absorber" bushing that cushions impacts and stress from the strap pull that might fracture the finish or loosen the mounting screw itself.

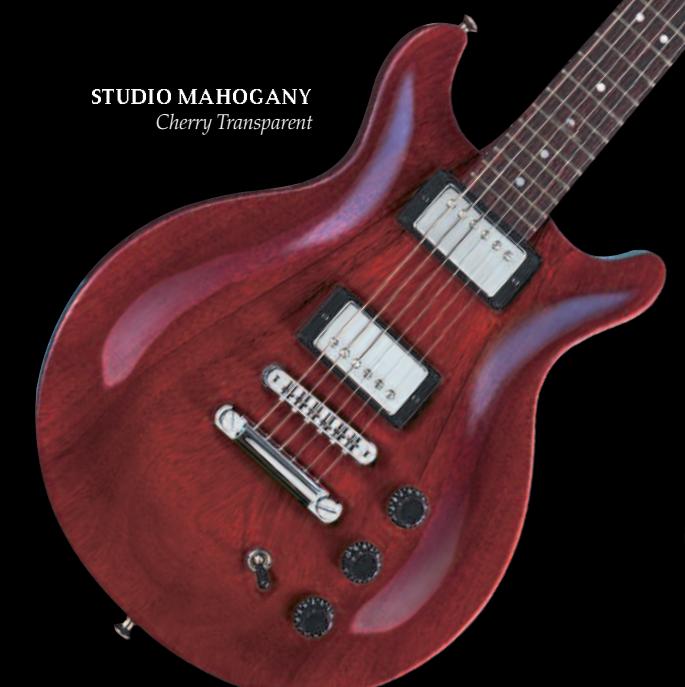
STUDIO
Aztec Gold



STUDIO P-90 CUSTOM
Goldtop



STUDIO MAHOGANY
Cherry Transparent



STUDIO
CUSTOM
59 Burst



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Studio (GATSSO)	Mahogany	Arched Flamed Maple top	Dot	S. Duncan 59's	2-Vol, 1-Tone 3-way toggle	Schaller	59 Burst (59) Aztec Gold (AG) Red Trans. (RT) Vint. Natural (VN)
Studio P-90 Custom (GAPC)	Ivoroid Bound Mahogany	Arched Hard Rock Maple	Victory	S. Duncan P-90	2-Vol, 1-Tone 3-way toggle	Schaller	Goldtop (GT)
Studio Mahogany (STUM)	Mahogany	Arched Chevron Mahogany	Dot	S. Duncan 59's	2-Vol, 1-Tone 3-way toggle	Schaller	Cherry Trans. (CT)
Studio Custom (GATC)	Ivoroid Bound Mahogany	Arched Flamed Maple top	Victory	S. Duncan 59's	2-Vol, 1-Tone 3-way toggle	Schaller	59 Burst (59) Aztec Gold (AG) Red Trans. (RT) Vint. Natural (VN) Amberburst (AB) Black Trans. (BT)

DuoTone

The arched spruce top accented by a traditional "f-hole" makes the DuoTone Custom a real head turner. This hybrid acoustic/electric beauty lets you combine acoustic and electric sounds with the flick of a switch.



**DUOTONE
CUSTOM**
Vintage Natural

Standard

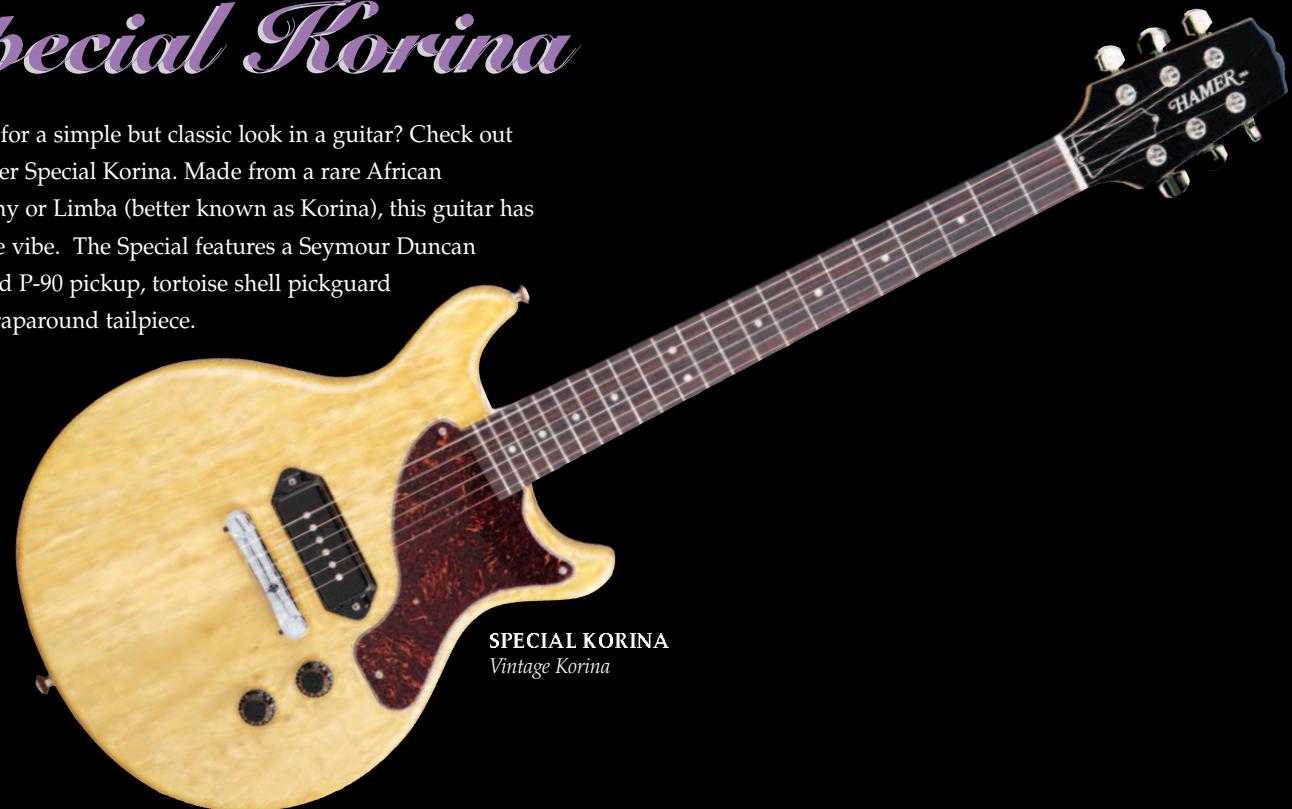
Start with a one-piece Honduras Mahogany bound body, add a 3-piece stressed Mahogany bound neck, oversized dovetail joint and Mother-of-Pearl crown inlays and a gorgeous Flamed Maple top and you have the Hamer Standard Custom.



STANDARD CUSTOM
59 Burst

Special Korina

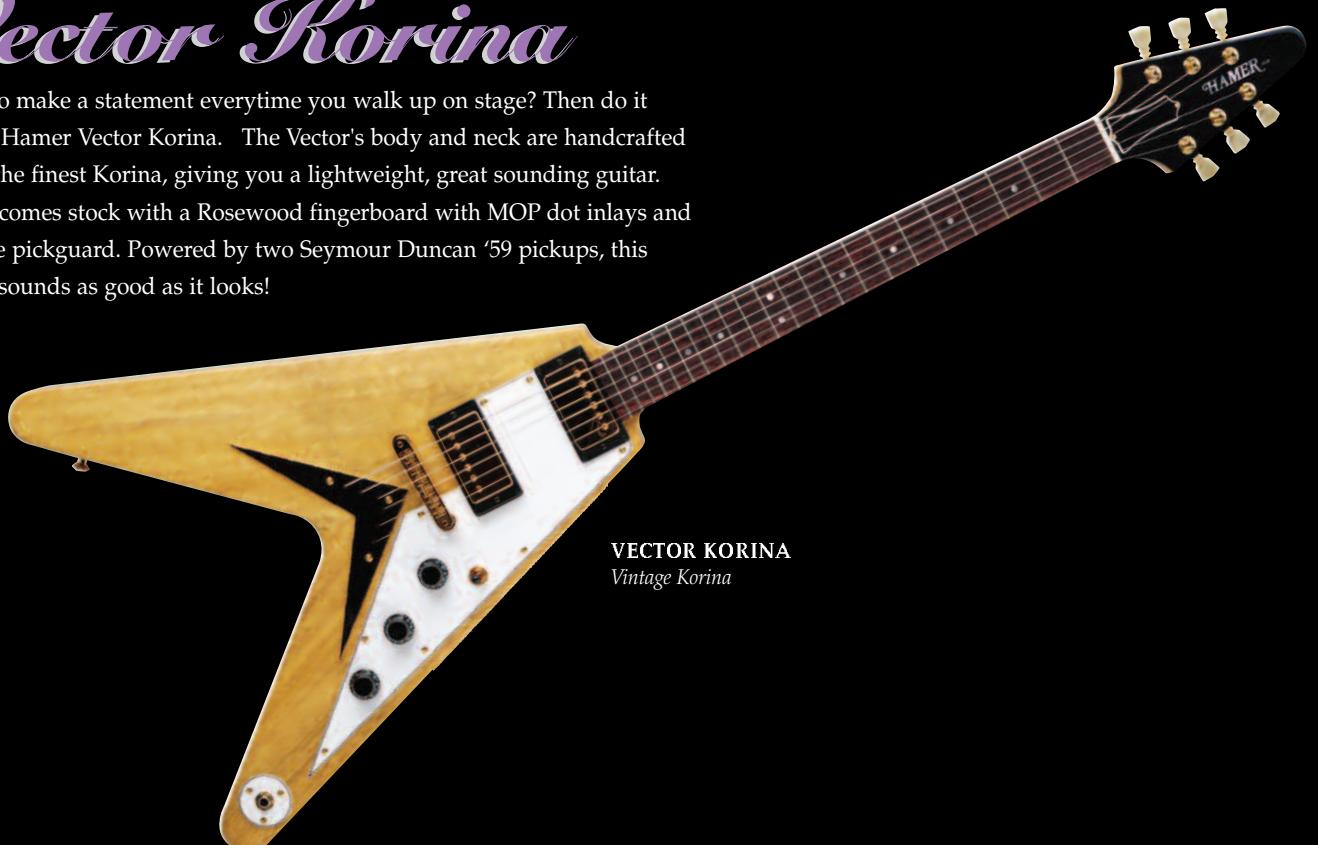
Looking for a simple but classic look in a guitar? Check out the Hamer Special Korina. Made from a rare African Mahogany or Limba (better known as Korina), this guitar has a definite vibe. The Special features a Seymour Duncan dog-eared P-90 pickup, tortoise shell pickguard and a wraparound tailpiece.



SPECIAL KORINA
Vintage Korina

Vector Korina

Want to make a statement everytime you walk up on stage? Then do it with a Hamer Vector Korina. The Vector's body and neck are handcrafted using the finest Korina, giving you a lightweight, great sounding guitar. It also comes stock with a Rosewood fingerboard with MOP dot inlays and a white pickguard. Powered by two Seymour Duncan '59 pickups, this guitar sounds as good as it looks!



VECTOR KORINA
Vintage Korina

Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
DuoTone Custom (DUOC)	Ivoroid Bound Mahogany	Arched Spruce w/ f-hole	Victory	S. Duncan 59's Kynar Cable Pickup	3-way toggle 3-way mini 3-band Active EQ	Schaller	Jazzburst (JZ) Vint. Natural (VN) Red Trans. (RT)
Standard Custom (GSTC)	Ivoroid Bound Mahogany	Flamed Maple top	Crown	S. Duncan 59's	2-Vol, 1-Tone 3-way toggle	Schaller	59 Burst (59)

Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Special Korina (GSPKJR)	Korina	Flat, Korina w/tortoise pick guard	Dot	S. Duncan Dog-eared P-90	1-Vol, 1-Tone	Schaller	Vint. Korina (VK)
Vector Korina (GVKS)	Korina	Flat, Korina	Dot	S. Duncan 59's	2-Vol, 1-Tone	Gold Keystone	Vint. Korina (VK)

It's all in the
Details



Control cavities are meticulously wired and sprayed with a coat of premium nickel based paint and covered with an aluminum plate making sure every Hamer is free from any unwanted noise.



Every Hamer is coated with 14 coats of hand buffed lacquer, giving each Hamer a deep, rich, finish without inhibiting the sound quality.

HAMER
USA

Chaparral Monaco Bass

Presenting the Chaparral™ 12. The shimmering harmonics, which are the trademark of this unique instrument, are impossible to achieve with any other bass. The effect is not unlike the sound of a bass and a 12-String guitar playing exactly the same parts. However, it's a much fuller experience and totally in your face.

Not just a pretty face, the Monaco Bass is an instrument with true personality. If you think that modern basses have lost their identity in the rush to go hi-fi, this bass is for you.

This Hamer bass features solid tone and flawless construction that delivers no-nonsense performance. The dense mahogany body is topped with glorious figured maple and coupled to a 34" scale rock maple neck for a tonal character that is distinctive and unique. To make sure that character isn't lost, Hamer has specified custom Phat Cat bass pickups, designed by Seymour Duncan exclusively for this instrument.



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
12-String Chaparral Bass (B12L)	Mahogany/ Maple	Flat	Dot	EMG P & HB w/ BTS Elec.	1-Vol, 2-Tones 1-Pan pot	Schaller	Black (BK)
12-String Acoustic Bass (B12A)	Ivoroid Bound Mahogany/ Maple	Flat Flamed Maple	Dot	EMG DC-35's w/ BTS Elec.	2-Vol, 1-Active Tone Control	Schaller	59 Burst (59)
Monaco Bass (MONB)	Ivoroid Bound Chambered Mahogany/ Mahogany	Arched Flamed Maple	Dot	S. Duncan Phat Cat Single Coils	2-Vol, 1-Tone	Schaller	Tobacco Sunburst (TSB) 59 Burst (59)



Custom Shop

At Hamer, every guitar we build is considered a "Custom Shop" piece. This gives us the flexibility to accept custom shop orders not only for top names in the business, but from any customer who wants something better than today's mass-produced instruments.

See a Hamer USA guitar or bass in this catalog you like, but maybe you'd like some custom options? Give us a call for a quote on your brand new Hamer. Because we take all the time necessary to make every guitar, all custom orders require 4-6 months for completion.

Call Toll-Free:

1-877-4-HAMER 1
(Outside the U.S. please contact your local distributor)



HAMER

Artists



Keb' Mo'
-Singer/Songwriter



Rob Brewer
-Unwritten Law



Morgan Lander
-Kittie



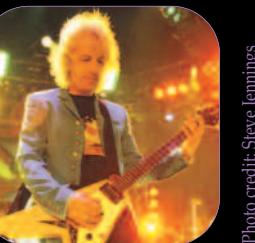
Mike Scott
-Prince



David Grissom
-Session Guitarist
Producer/Song Writer



Aaron Faller
-The Kinison



Brad Whitford
-Aerosmith



Joel Shearer
-Pedestrian



Mark Stewart
-Paul Simon Band



Louis Leonard
-Boy Hits Car



Steve Postell
-John Oates Band
-Little Blue



Lyle Workman
-Guitarist/Composer



Billy Joel



Jon Herington
-Steely Dan/Boz Scaggs



David Ellefson



Mark Amendola
-Fear the State
-Cortez



Sam Rivers
-Limp Bizkit



Kelly Lemieux
-Goldfinger



Adam Zimmon
-Shakira



Matt Smith
-Singer, songwriter



Craig Ross
-Lenny Kravitz



Chester Bennington
-Linkin Park



Jimmy Olander
-Diamond Rio



David Sinclair
-Guitarist/Composer



Felicia Collins
-CBS Orchestra



Matt Scannell
-Vertical Horizon



Tom Dumont
-No Doubt



Tim Mitchell
-Shakira



Glenn Tipton
& K.K. Downing
-Judas Priest



Noelle
-Damone



Frank DeBretti
-Blake Shelton Band



Mark Rivera
& Ringo Starr



Julian Coryell
-Guitarist/Composer

Photo credit: Peggy Parks

Photo credit: William Frostman

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Sunburst Archtops

Patterned after the top of the line Hamer USA Studio, this modestly priced Hamer embodies the word "value." The Sunburst Archtop Flametop features an Ivoroid bound Mahogany body with a beautiful flamed Maple veneer top. Add a solid Rosewood fingerboard and a pair of Hamer humbucking pickups and you have a true classic. For a real eye catcher, check out the Hamer Archtop Quilt tops. Fully bound with Ivoroid and Abalone, complemented with a great looking Quilted Maple veneer top and Abalone Crown inlays, this guitar is over the top. Maybe you'd prefer the bluesy sound of single coil pickups? Check out the Sunburst Archtop P90. The Goldtop finish doesn't get any nicer!



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Sunburst Archtop 2 (SAT2)	Mahogany/Mahogany Set Neck	Arched Mahogany	Dot	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Chrome	Black (BK)
Sunburst Archtop Flametop (SATF)	Mahogany/Mahogany Set Neck	Arched Flamed Maple	Dot	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Chrome	Cherry Sun. (CS) Blue Burst (BB) Purple Burst (PB) Honey Burst (HB)
Sunburst Archtop Quilt top (SATQ)	Abalone Bound Mahogany/Mahogany Veneer	Arched Quilted Maple Veneer	Crown	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Chrome	Honey Burst (HB) Trans. Black (TBK)
Sunburst Archtop P-90 (SATP90)	Mahogany/Set Maple Neck	Arched Hard Rock Maple Veneer	Dot	Hamer P-90	2-Vol, 1-Tone 3-way toggle	Chrome	Goldtop (GT)



Sunburst flattops

Whether you're looking for a traditional style guitar or one with a distinctive retro look, the exciting new Sunburst flattop series offer something for everyone. Similar in design to the Sunburst archtops, these guitars feature a flat top with a beveled edge around the body. The Basswood body is complemented with a 24 3/4", bolt-on, Maple neck, and a Rosewood fingerboard with dot inlays. Powered with 2 Hamer humbucking pickups, giving you all the sound combinations you'll need to play any type of gig.



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Sunburst Flat top (SFX2)	Basswood/Bolt-on Maple Neck	Flat w/ Beveled Edge	Dot	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Black	White (WH) Black Cherry (BKCH) Pearl Blue (PBL)
Sunburst Flat top (SFX3)	Basswood/Bolt-on Maple Neck	Flat w/ Beveled Edge	Dot	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Black	Gun Metal Blue (GMBL) Gun Metal Black (GMBK)

HAMER
XT Series

Californian

The Californian series offers a value priced guitar for every playing style. Choose from either a distinctive string through the body design, basic tremolo, or even a Floyd Rose type tremolo with a locking nut. All of the Californian series guitars feature a thin, fast playing neck, with full easy access to all 24 frets. No matter what pickup configuration you're looking for, there's a model for you. Check one out today!



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Californian (CX2)	Basswood/ Bolt-on Maple Neck	Flat	Dot	Hamer Humbuckers	1-Vol, 1-Tone 3-way toggle	Black	Black (BK) White (WH) Red (RD)
Californian (CX3)	Basswood/ Bolt-on Maple Neck	Flat	Dot	Hamer Humbucker Single Humbucker	1-Vol, 1-Tone 5-way toggle	Black	Black (BK) Gun Metal Blue (GMBL)
Californian (CX4Q)	Basswood/ Bolt-on Maple Neck	Flat Quilted Maple Film	Dot	3-Single coil	1-Vol, 1-Tone 5-way toggle	Black	Trans. Red (TRD) Trans. Blue (TBL) Trans. Violet (TV)
Californian Quilt top (CALQ)	Abalone Bound Maple/Set Maple Neck	Flat Quilted Maple Veneer	Boomerang	Hamer Humbuckers	1-Vol, 1-Tone 3-way toggle	Black	Trans. Red (TRD)



Echotone

This is the guitar you've always wanted, that will cry the blues with every note you play. Classic styling, classic sound and a great feel. Your thoughts will surely echo ours.



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Echotone (ECO)	Ivoroid Bound Maple/Set Maple Neck	Arched Maple	Dot	Hamer Humbuckers	2-Vol, 2-Tones 3-way toggle	Keystone	Cherry Trans. (CT) 2 Tone Sun. (2T)
Scarab (SCA)	Alder/Set Maple Neck	Flat	Dot	Hamer Humbuckers	1-Vol, 1-Tone 3-way toggle	Black	Black (BK) Fire Engine Red (FER)

Scarab

First introduced in the mid 80's, the Hamer Scarab rocked hard on many stages. This radical shaped guitar features a Maple neck and Alder body with a Rosewood fingerboard and dot inlays. The two powerful Hamer humbucking pickups will drive your amp into heavy distortion. Add all black hardware and you have one of the coolest guitars available today. Visit your local Hamer dealer and see for yourself!



HAMER
XT Series

Standard

This is the only guitar that can rival the original Hamer USA Standard Custom. It has an Ivoroid- bound Maple neck, and Alder body capped with a stunning two-piece Flamed Maple veneer. This baby features two Hamer humbucking pickups and a Rosewood fingerboard dressed with Crown inlays just like its USA cousin. Also available with a bound body, dot inlays, in a gloss Black finish and a cream pickguard.



Vector

This ain't your daddy's flying "V" and it ain't your mama's either! The Hamer Vector will transport you right into the 21st century with its well-balanced body and classic Hamer "boomerang" inlays. Powerful Hamer pickups give you the kind of boost that will send your amp into another world. The Hamer Vector is also available with an Ivoroid bound body in a Gloss Black finish. Seeing is believing, Playing is believing. Once you pick up a Hamer Vector, there's no going back!



HAMER
XT Series

Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Standard (STD)	Ivoroid Bound Alder/Set Maple Neck	Flat	Dot	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Chrome	Black (BK)
Standard Flame top (STDF)	Ivoroid Bound Alder/Set Maple Neck	Flat/Flamed Maple	Crown	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Chrome	Cherry Sunburst (CS)
Vector Flemetop (VECF)	Ivoroid Bound Alder/Set Maple Neck	Flat/Flamed Maple	Boomerang	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Keystone	Cherry Sunburst (CS)
Vector (VEC)	Ivoroid Bound Alder/Set Maple Neck	Flat	Dot	Hamer Humbuckers	2-Vol, 1-Tone 3-way toggle	Keystone	Black (BK)

Velocity

Introducing the Hamer Velocity bass. Well balanced and beautifully carved, the Velocity 2 features a bolt-on, 5-piece laminated Maple/Bubinga neck attached to an Ash body. Pick one up and check it out for yourself!



Model/Code	Body/Neck	Top	Inlays	Pickups	Electronics	Tuners	Finishes
Velocity 2 Ash (VEL2A)	Ash, bolt-on Bubinga/ Maple Neck	Flat	Dot	Jazz-Style	1-Vol 1-Bass 1-Pan 1-Treble	Gotoh-Style	Honey Burst (HB) Transparent Red (TRD) Transparent Black (TBK)
Sunburst Flat top Bass (SFB)	Basswood/ Bolt-on Maple Neck	Flat w/ Beveled Edge	Crown	Hamer Humbuckers	2-Vol, 1-Tone	Gotoh-Style	Black Cherry (BKCH) Gun Metal Grey (GMG)
Chaparral 12 String Bass (CH12)	Mahogany/ Set Maple Neck	Flat	Dot	Hamer Humbuckers	1-Vol, 1-Tone 1-Pan w/Active B & T	Custom 12	Black (BK)

SFB

Long and cool best describes the Hamer Sunburst flattop bass. This classic double-cutaway bass features a flat top with a beveled edge, along with a 34" long scale bolt-on neck with Crown inlays. The two powerful soapbar pickups give you all the bottom end you'll need to play any gig. Plug one in and you'll see what we mean.



Chaparral 1 2 - S t r i n g

Need to fill up the sound in your band? Check out the Hamer Chaparral 12 string bass. Made of Mahogany with a set-in Maple neck and two truss rods for strength and adjustability. The Chaparral 12 also features two passive humbucking pickups with active electronics for incredible versatility. Strung with four fundamental strings and their octaves doubled, you'll need to hear it to believe the difference twelve strings make.

